

Beethoven

# Gross Fugue in Bb Major

Op. 133

Violin 1

Allegro.

17. 

Meno mosso e moderato.



Allegro.

*sempre pp*



Fuga.

*ff*

















VIOLINO I.

The image displays a page of musical notation for the first violin part of Beethoven's 'Gross Fugue'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *ff* (fortissimo) to *f* (forte). Performance markings include 'V' (Vibrato), 'II' (Second Ending), and 'restez' (rest). Fingerings are indicated by numbers 1-4, and bowings are marked with '0' and '3'. The score includes several measures with rests and dynamic changes, such as *ff sf f sf sf f* and *ff sf sf sf sf ff*. The notation is dense and detailed, typical of a classical violin score.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The first staff begins with a *f* dynamic and includes a *V* (Violino) marking. The second staff has a *f* dynamic. The third staff features a *ff* dynamic. The fourth staff includes *sf* and *f* dynamics. The fifth staff has a *ff* dynamic. The sixth staff includes *ff* and *f* dynamics, with a *V* marking. The seventh staff has a *ff* dynamic. The eighth staff includes *ff* and *ben marcato* markings. The ninth staff has a *ff* dynamic. The tenth staff includes *sf* and *ben tenuto* markings. The eleventh staff has a *pp* dynamic. The twelfth staff includes a *pp* dynamic and a *Viola* marking. The score is written in a key signature of two flats and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I.

II  
3  
sempre pp

3  
3  
3  
3  
3  
1

4  
4  
sempre pp

V  
1

1  
1  
2  
II  
E  
sempre pp

2  
II  
V  
4  
cresc.

4  
3  
3  
2  
2  
3  
4  
4  
3  
f

2  
4  
dim. - - - - - più dim. p pp

Allegro molto e con brio.

ff Vcello. fp

tr 1 2 tr 0 3 1 2

VIOLENO I.

Violino I score for Beethoven's Gross Fugue. The score consists of 12 staves of music. The first staff begins with a triplet of eighth notes and includes first, second, and third fingerings. The second staff features a trill (tr.) and a dynamic marking of *ff*. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *ff* dynamic and a *Viol. II.* marking. The sixth staff has a *ff* dynamic and a *ben marcato* marking. The seventh staff includes a *sf* dynamic. The eighth staff includes a *ff* dynamic and a *sf* dynamic. The ninth staff includes a *sf* dynamic. The tenth staff includes a *sf* dynamic. The eleventh staff includes a *tr.* marking and a *sf* dynamic. The twelfth staff includes a *tr.* marking and a *sf* dynamic.

# VIOLINO I.

This page contains the first 32 measures of the Violino I part for Beethoven's Gross Fugue. The score is written in G major and 2/4 time. It features a variety of musical textures and dynamics, including:

- Measures 1-8:** The first staff begins with a half rest (H) and a violin (V) marking. It contains a melodic line with trills (tr.) and slurs. Dynamics include *sf*.
- Measures 9-16:** The second staff continues the melodic line with trills and slurs. Dynamics include *sf* and *sf sf*.
- Measures 17-24:** The third staff features a complex texture with many trills and slurs. Dynamics include *sf*.
- Measures 25-32:** The fourth staff continues the complex texture with trills and slurs. Dynamics include *sf*.
- Measures 33-40:** The fifth staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 41-48:** The sixth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 49-56:** The seventh staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 57-64:** The eighth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 65-72:** The ninth staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 73-80:** The tenth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 81-88:** The eleventh staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 89-96:** The twelfth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 97-104:** The thirteenth staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 105-112:** The fourteenth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 113-120:** The fifteenth staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 121-128:** The sixteenth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 129-136:** The seventeenth staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 137-144:** The eighteenth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 145-152:** The nineteenth staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 153-160:** The twentieth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 161-168:** The twenty-first staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 169-176:** The twenty-second staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 177-184:** The twenty-third staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 185-192:** The twenty-fourth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 193-200:** The twenty-fifth staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 201-208:** The twenty-sixth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 209-216:** The twenty-seventh staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 217-224:** The twenty-eighth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 225-232:** The twenty-ninth staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 233-240:** The thirtieth staff continues the melodic line with trills and slurs. Dynamics include *sf*.
- Measures 241-248:** The thirty-first staff features a melodic line with trills and slurs. Dynamics include *sf*.
- Measures 249-256:** The thirty-second staff continues the melodic line with trills and slurs. Dynamics include *sf*.

**VIOLINO I.**

**Meno mosso e moderato.**

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

*f f f f f f f f f f f f f f f f f*

*f f f f f f f f f f f f f f f f f*

*ff f f f f f f f f f f f f f f f f f*

*p più p pp*

**Allegro molto e con brio.**

*fp f f f f f f f f f f f f f f f f f*

*f f f f f f f f f f f f f f f f f*

*f f f f f f f f f f f f f f f f f*

*ff f f f f f f f f f f f f f f f f f*

*p cresc. f dim. p*

*p cresc. f dim. p*

*pp sempre pp*

*p cresc. p*

VIOLINO I.

*cresc.* *f* *f* *f* *f*

*p cresc.* *f* *dim.*

*cresc.* *f* *dim.* *p*

*Allegro.*

*più p* *pp* *ff*

*Meno mosso e moderato.* *Allegro molto con brio.*

*pp* *ff* *sf* *sf* *sf* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*dim.* *p* *più p.* *pp*

*tr* *N* *tr* *tr* *tr* *tr* *pp* *tr*

*dim.* *più p* *cresc.*

*f* *più f*

*ff*